



## NOTICE OF VACANCIES FOR INSTRUMENTAL PERFORMERS GRAN CANARIA PHILHARMONIC ORCHESTRA

The Gran Canaria Philharmonic Orchestra Foundation (FOFGC) hereby makes public the following Rules that will govern the proceedings for covering **1 full-time job vacancy for Soloist Horn**.

Gross annual salary for the Soloist category is 41.307,18 €.

### RULES

#### 1. Purpose and governing rules

1.1 The purpose of this public notice is covering the following vacancies:

NUMBER OF VACANCIES	POSITION	CATEGORY
1	Horn	Soloist

#### 2. Prerequisites for candidates

2.1 As a prerequisite to be short listed for taking part in the auditions, candidates must fulfil the following:

- a. Auditions are only open to musicians from any Member State of the EU whose country allows the free movement of workers or to other musicians whose nationality allows the application of the free movement of workers in the terms established in the European regulation. Auditions are also open to those foreign musicians living in Spain in accordance to current laws.
- b. Submit a *Résumé* together with proof of such other diplomas or artistic merits as the candidate may deem convenient.
- c. Not suffer from or be affected by any physical or psychological handicap inconsistent with the performance of the duties of the position advertised herein.



d. Not be within the purview of any cause of incapacity for legal conflict.

### 3. Documents

3.1. Candidates wishing to take part in the auditions shall follow the next procedure: fulfil the application form available at [www.ofgrancanaria.com](http://www.ofgrancanaria.com) and attach the following documents:

- a. *Résumé*, detailing as many artistic and professional merits as the candidate may deem convenient
- b. DNI (Spanish National Identity Card) / Spanish NIE (Foreigner's Identity Number) or Passport
- c. Working Permit according to 2.1 (Prerequisites for candidates)

3.2 In order to confirm application, candidates shall send an email to [audiciones@ofgrancanaria.com](mailto:audiciones@ofgrancanaria.com) with the following information: name and surname, category and application date.

3.3 The deadline for submission of applications will be **28<sup>th</sup> June 2018**.

3.4 Any misrepresentation or fraud in the information supplied by candidates may give rise to the nullity of the proceedings, without prejudice to the liabilities which may have been incurred.

3.5 The FOFGC shall determine the suitability of candidates and announce admitted candidates to audition. Only candidates previously announced as suitable will be admitted to audition.

3.6 The FOFGC shall announce electronically which candidates have been admitted and excluded within a period not longer than 10 calendar days from the deadline for submission of applications. If any of the documents required in 3 is missed, the FOFGC may both ask the candidate to submit it or exclude the candidate from the audition process.

### 4. Procedure and evaluation for auditions

4.1 Auditions will be held in **LAS PALMAS DE GRAN CANARIA** (Gran Canaria Philharmonic Orchestra Headquarters, Paseo Príncipe de Asturias s/n) on **Thursday July 12, 2018, 16.00 pm**.

4.2 The day of the auditions, candidates shall identify themselves with their DNI (Spanish National Identity Card) / Spanish NIE (Foreigner's Identity Number) or Passport.

4.3 Works to be performed by candidates are listed in Schedule I (tuning 442 Hz).



4.4 Auditions will be carried out in **THREE** rounds, in accordance to the following schedule:

- I- FIRST ROUND. Performance behind a screen of orchestral works and excerpts listed in Schedule I. Candidates receiving at least 50% of votes will pass on to the second round.
- II. SECOND ROUND. Candidates who have passed the first round will have to perform without screen the orchestral works and excerpts listed in Schedule I. Candidates receiving at least 70% of votes will pass on to the third round. In this round the Chief Conductor has a veto right.  
Votes will be secret and in writing after a discussion held among the voting-members of the Audition Committee. The President of the Audition Committee may end the discussion when he/she deems convenient.
- III. THIRD ROUND. Performance in a minimum of two subscription series concerts, at least one conducted by the Chief Conductor.

If the number of candidates after the second round is less than the positions offered, the FOFGC may hire the candidate(s) and thus end the evaluation process.

After the candidate(s)'s performance in the subscription series concerts, the Soloist of the Section shall get the opinion of his/her Section and afterwards put it to vote with the rest of the Soloists of the Gran Canaria Philharmonic Orchestra (OFGC) and Concertmasters. The most suitable candidate will be proposed to be offered the position. The proposal shall be addressed in writing to the Artistic Coordinator, who will notify the OFGC Chief Conductor and Manager, explaining the reasons the candidate is considered suitable or not.

4.5 The performance order will be determined at the time of audition.

4.6 Candidate's non-appearance or delay will be considered as irrevocable renunciation to the vacancy applied.

4.7 The Audition Committee may declare completed the audition of each candidate when they deem it convenient, once the second round is concluded.

4.8 The FOFGC will make available an accompanying pianist to the candidates who so request it in their application forms. Previous rehearsals with the pianist will not be possible.



Candidates may also provide their own accompanying pianist. In this case, candidates shall pay for all the expenses.

4.9 The FOFGC reserves the right to interview candidates if they deem convenient, once the second round is concluded.

4.10 All travel, accommodation, maintenance and other expenses are the responsibility of each candidate.

## 5. Audition Committee

The OFGC Audition Committee is formed by the following members:

### Brass Instruments:

- OFGC Chief Conductor, President
- FOFGC Manager, Secretary
- A Concertmaster of the OFGC, designated by the Chief Conductor
- A guest Soloist of the Brass family
- A Soloist of the Section, designated by the Chief Conductor
- A representative of the Brass family (and substitute), designated by the members of the whole Orchestra
- A representative of the rest of the members of the Orchestra (and substitute), designated by the members of the whole Orchestra
- A non-voting member of the OFGC Union

According to the OFGC Collective Labour Agreement, the Manager may delegate his/her roll as member of the Audition Committee in favour of the Artistic Coordinator or, if that was not possible, in favour of a member of the Artistic Commission or a musician.

If the Manager does not have a minimum artistic experience in the classical music sector (4 years experience) or a Degree in Music this delegation will be mandatory.

## 6. Proposal of the Audition Committee and appointment of a candidate

The candidate finally proposed by the Audition Committee must submit, within the period of 20 calendar days immediately following his/her appointment, the following documents, which are essential for his/her contract of employment:



- DNI (Spanish National Identity Card ) / Spanish NIE (Foreigner's Identity Number) or Passport.
- Medical Certificate stating that the candidate does not suffer from any disease, disorder or physical handicap inconsistent with the performance of the duties attached to the position offered.
- Originals or certified copies of the diplomas and certificates supporting the merits and activities alleged in the candidate's *résumé*.
- Documents which certify the fulfilment of the prerequisite at **2.1 section a)** of these bases.

6.2 When a winning candidate does not submit the documents required or may not prove satisfactorily that he/she fulfils the conditions required, he/she may not be engaged and all proceedings followed so far will be null and void, without prejudice to any liability which the candidate may have incurred for misrepresentation or fraud in his/her application for the vacancy. The musician appointed to cover the vacancy must join the Orchestra on the date stipulated.

6.3 The effectiveness of the engagement is responsibility of the Foundation. So although there was a candidate selected, the Foundation has de right to enter into an agreement or not, issuing the appropriate justification.

6.4 The Audition Committee may propose the appointment of a candidate to cover a vacancy different from the one contemplated in these rules.

6.5. The FOFGC reserves the right to submit the candidate to any medical and/or psycho-technical examinations that may be established, which must be satisfactorily completed by the candidate in question in order to join the OFGC.

6.6. The terms and conditions of service of the musicians appointed will be governed by the provisions of the current OFGC Collective Labour Agreement.

6.7 The first contract of employment will last one year. This contract establishes a maximum six month. trial period. After completion of the above-mentioned probationary period, the candidate's performance will be assessed, as set forth in the said Collective Labour Agreement.

6.8 The open-ended contract of employment is subject to the prior approval of his/her assessment and after the expiration of his/her initial one-year contract of employment.

6.9 The FOFGC may call substitutes and extras from the list for extra players resulting from auditions.

Las Palmas de Gran Canaria, 16<sup>th</sup> of May 2018



CONSEJERÍA DE CULTURA

## SCHEDULE 1

**\* IMPORTANT NOTICE: The FOFGC will not provide candidates with the orchestral excerpts required for audition, which are the responsibility of each candidate.**



## REPERTORIO DE TROMPA

### 1ª Ronda

#### -Primer movimiento con cadenza de:

- W.A. Mozart: Concierto para trompa, KV 495, mi bemol mayor.

### Segunda Ronda

#### -Fragmentos orquestales extraídos de:

“ORCHESTER PROBESPIEL-HORN. Test pieces for orchestral auditions”.

Ritzkowsky / Spach. PETERS EDITION, EP8663, ISBN: 978-0-01-406991-0.

- BEETHOVEN Sinfonie Nr. 6 – 3. Satz (pág. 7)
- BRAHMS Sinfonie Nr. 1 – 2. Satz (pág. 17)
  - Trompa 1º / 1<sup>st</sup> horn part.
- BRAHMS Sinfonie Nr. 1 – 4. Satz (pág. 18)
  - Trompa 1º / 1<sup>st</sup> horn part.
- BRAHMS Sinfonie Nr. 2 – 1. Satz (pág. 18, 19)
  - Trompa 1º / 1<sup>st</sup> horn part.
- BRAHMS Sinfonie Nr. 2 – 2. Satz (pág. 19)
- BRAHMS Sinfonie Nr. 3 – 3. Satz (pág. 19)
- BRUCKNER Sinfonie Nr. 4 – 1. Satz (pág. 21)
  - (Contar todos los silencios en *tempo* / all the rests to be counted in time).
- MAHLER Sinfonie Nr. 5 – 3. Satz (pág. 32,33,34)
  - *Corno obbligato*.
- MAHLER Sinfonie Nr. 9 – 1. Satz (pág. 38)
- R. STRAUSS Till Eulenspiegels lustige Streiche (pág. 53,55)
  - Desde comienzo hasta Nº 1. / From beginning until Nº 1.
  - Desde Nº 37 hasta fin de página. / From Nº 37 until end of the page.



CONSEJERÍA DE CULTURA

- R. STRAUSS                                      Ein Heldenleben                                      (pág. 56,57,58)
  - Trompa 1, hasta 4 compases antes de N° 5. / 1<sup>st</sup> horn part until 4 bars before N° 5.
- TCHAIKOVSKY                                      Sinfonie Nr. 5 – 2. Satz                                      (pág. 75)