



GRAN CANARIA PHILHARMONIC ORCHESTRA NOTICE OF AUDITIONS FOR DEPUTIES AND EXTRA MUSICIANS

The Gran Canaria Philharmonic Orchestra Foundation (FOFGC) hereby makes public the Rules that will govern the proceedings for the **VIOLIN TUTTI, DOUBLE BASS TUTTI and CELLO TUTTI** auditions to increase de current extras list.

CATEGORIES	WORKING DAY RATE (GROSS SALARY)
VIOLIN TUTTI	98,50 €
DOUBLE BASS TUTTI	98,50 €
CELLO TUTTI	98,50 €

RULES

1. Purpose and governing rules

The Gran Canaria Philharmonic Orchestra Foundation (FOFGC) announce the following public notice of auditions for deputies and extra musicians and also to increase the current list for extra players from the **SUCCESSFUL CANDIDATES**.

Contracts will be considered temporary and for the specified concerts. These contracts will not lead to having permanent contracts with the OFGC.

The successful candidate recruitment order will depend on the artistic criteria determined by the Soloists of the Sections. This will be based on technical and artistic requirements of the repertoire to perform (musical style, character and movement).

The extras list will be periodically updated. If the OFGC does not announce new extras auditions, each section will convene a meeting once a year to revise and update their extras list. For a musician to stay in the extras list, they will need to maintain at least 75% of the vote in their favour, by the Section members. The Manager (or the person in which he/she delegates) will represent the Foundation in this meeting and will take minutes explaining the reasons why a candidate has fallen below the minimum percentage of 75% votes. The resulting document will be published by the same means as the document resulting from the process of defining the extras list.



2. Prerequisites for candidates

2.1 As a prerequisite to be short listed for taking part in the auditions, applicants must fulfil the following:

- a. Auditions are only open to musicians of any Member State of the EU whose country allows the free movement of workers or to other musicians whose nationality allows the application of the free movement of workers in the terms established in the Spanish regulation. Auditions are also open to those foreign musicians living in Spain in accordance to current laws.
- b. Submit a *Résumé* together with proof of such other diplomas or artistic merits as the candidate may deem convenient.
- c. Not suffer from or be affected by any physical or psychological handicap inconsistent with the performance of the duties of the position advertised herein.
- d. Not be within the purview of any cause of incapacity for legal conflict.

3. Documents

3.1. Applicants wishing to take part in the auditions shall follow the next procedure: fulfil the **application form** available at www.ofgrancanaria.com and attach the following documents:

- a. *Résumé*, with as many artistic and professional merits detailed as the candidate may deem convenient.
- b. DNI (Spanish National Identity Card) / Spanish NIE (Foreigner's Identity Number) or Passport
- c. Working Permit according to 2.1 (Prerequisites for candidates)

3.2 The deadline for submission of applications will be **15 CALENDAR DAYS** from the day after the publication of this notice of auditions in our webpage.

3.3 If any of the documents required in Rule 3.1 is missed, will be at the discretion of the OFGC to ask the candidate for it or exclude the candidate from the procedure.



3.4 Questions may be directed to audiciones@ofgrancanaria.com.

4. Procedure for auditions

4.1 Auditions will be held in **LAS PALMAS DE GRAN CANARIA** (Gran Canaria Philharmonic Orchestra Headquarters, Paseo Príncipe de Asturias s/n) - **SALA GABRIEL RODÓ** with the following schedule:

07/06/18 10.00 AM – DOUBLE BASS TUTTI

07/06/18 12.00 AM – CELLO TUTTI

08/06/18 12.00 AM – VIOLIN TUTTI

4.2 The day of the auditions, candidates shall identify themselves with their DNI (Spanish National Identity Card) / Spanish NIE (Foreigner's Identity Number) or Passport.

4.3 Works to be performed by candidates are listed in Schedule I (tuning 442 Hz).

4.4 Auditions will be carried out in **ONE ROUND WITHOUT SCREEN** in which the candidates will perform the works and orchestral excerpts as in Schedule I.

4.5 The performance order will be determined at the time of audition.

4.6 Candidate's non-appearance or delay will be considered as irrevocable renunciation to the audition.

4.7 The Audition Committee may declare completed the audition of each candidate when they deem it convenient.

4.8 Candidates may also provide their own accompanying pianist. In this case, applicants shall pay for all the expenses.

4.9 All travel, accommodation, maintenance and other expenses are the responsibility of each candidate.



5. Audition Committee

The OFGC Audition Committee for extras auditions the will be formed as follows:

VIOLIN AUDITION COMMITTEE:

- [All the members of the Violin Saction.
- [A non-voting member of the OFGC Union

DOUBLE BASS AUDITION COMMITTEE:

- [All the members of the Double Bass Section
- [A non-voting member of the OFGC Union

CELLO AUDITION COMMITTEE:

- [All the members of the Cello Section
- [A non-voting member of the OFGC Union

Las Palmas de Gran Canaria, May 11^h 2018



SCHEDULE 1

CONTRABAJO TUTTI

1.- Primer y segundo movimiento del siguiente concierto de contrabajo:
CONCIERTO CLÁSICO. (DE LIBRE ELECCIÓN)

**2.- Fragmentos Orquestales (extraídos de "ORCHESTER PROBESPIEL",
Schott ED 7854, ISMN M-001-08142-9):**

MOZART, W. A.	Sinfonie nr. 40 – 1. Satz	(pág. 22)
BEETHOVEN, L. V.	Sinfonie nr. 3 – 3. Satz	(pág. 12, 13)
VERDI, G.	Othello – 4. Akt	(pág. 44)
STRAUSS, R.	Ein Heldenleben	(pág. 38)
SMETANA, B.	Die verkaufte Braut	(pág. 34)
BEETHOVEN, L. V.	Sinfonie nr. 9 – 4. Satz	(pág. 14)
WAGNER, R.	Die Walküre – 1. Akt	(pág. 48,49,50)

VIOLONCHELO TUTTI

1.- Obra para prueba:

J.HAYDN: CONCIERTO RE MAYOR, 1º MOV. CON CADENCIA

**2.- Fragmentos Orquestales (extraídos de "ORCHESTER PROBESPIEL",
SCHOTT, ED 7853, ISMN M-001-08141-2):**

BEETHOVEN, L. V.	Sinf.nº5	(pág. 8)
BEETHOVEN, L. V.	"Coriolan"	(pág. 12 – 13)
BRAHMS, J.	Sinf.nº2, 2 Satz	(pág. 16)
TCHAIKOVSKY	Sinf.nº4, 2 Satz	(pág. 29)
TCHAIKOVSKY	Sinf nº6, 2 Satz	(pág. 30)



VIOLÍN TUTTI

1.- Primer movimiento con cadenza de uno de los siguientes conciertos:

W.A. Mozart: Concierto nº 3 en Sol Mayor, KV 216

W.A. Mozart: Concierto nº4 en Re mayor, KV 218

W.A. Mozart: Concierto nº5 en La mayor, KV 219

2.- Fragmentos orquestales (extraídos de "ORCHESTER PROBESPIEL", Schott ED 7851, **BAND. 2**, ISMN 979-0-001-08139-9)

- [BRUCKNER Sinfonie nº 9 in D Minor, 3 Satz (violín II) (pág. 27,28)
- [MENDELSSOHN Ein Sommernachtstraum, Scherzo (violín I) (pág. 34,35,36)
- [SCHUMANN Sinfonie nº2 – C Major, Scherzo (violín I) (pág.53,54)
- R. STRAUSS Don Juan (violín I) (pág.61, 62, 63)

*** IMPORTANT NOTICE: The Gran Canaria Philharmonic Orchestra will not provide candidates with the orchestral excerpts required for the auditions. Orchestral excerpts are the responsibility of each candidate.**