



## **NOTICE OF VACANCIES FOR THE RECRUITMENT OF INSTRUMENTAL PERFORMERS GRAN CANARIA PHILHARMONIC ORCHESTRA**

The Gran Canaria Philharmonic Orchestra Foundation (FOFGC), publishes the following Rules that must govern the tests to fill 1 vacancy with a temporary 75% full-time replacement contract for music teacher of Oboe Soloist. This hiring will begin with a temporary relief contract at 75%, the Court of this Contest may meet during the time of the respite contract or at the end to decide to raise the fixed conversion of this contract to the total retirement of the relieved.

Gross annual salary for the Soloist category is 42.030,06 €.

### **RULES**

#### **1. Purpose and governing rules**

1.1 The purpose of this public notice of vacancies is covering the following vacant positions:

NUMBER OF VACANCIES	POSITION	CATEGORY
1	Oboe	Soloist

#### **2. Prerequisites for candidates**

2.1. As a prerequisite to be short listed for taking part in the auditions, applicants must fulfil the following:

- a. Auditions are only open to musicians of any Member State of the EU whose country allows the free movement of workers or to other musicians whose nationality allows the application of the free movement of workers in the terms established in the Spanish regulation. Auditions are also open to those foreign musicians living in Spain in accordance to current laws.



- b. Submit a *Résumé* together with proof of such other diplomas or artistic merits as the applicant may deem convenient.
- c. Not suffer from or be affected by any physical or psychological handicap inconsistent with the performance of the duties of the position advertised herein.
- d. Not be within the purview of any cause of incapacity for legal conflict.

### 3. Documents

3.1. Applicants wishing to take part in the auditions shall follow the next procedure: fulfil the application form available at [www.ofgrancanaria.com](http://www.ofgrancanaria.com) and attach the following documents (PDF, JPG or PNG):

- a. *Résumé*, with as many artistic and professional merits detailed as the applicant may deem convenient, as well as proof of them.
- b. Identity Card or Passport
- c. Working Permit according to 2.1 (Prerequisites for candidates)

3.2. The deadline for submission of applications will be **on 07 of June , 2019.**

3.3. Any misrepresentation or fraud in the information supplied by applicants may give rise to the nullity of the proceedings, without prejudice to the liabilities which may have been incurred.

3.4. The FOFGC shall determine the suitability of applicants and announce admitted candidates to audition. Only candidates previously announced as suitable will be admitted to audition.

3.5. The FOFGC shall announce electronically which candidates have been admitted or excluded within a period not longer than 10 calendar days from the deadline for submission of applications. If any of the documents required in 3.1 is missed, the FOFGC may both ask the applicant to submit it or exclude the applicant from the audition process.



#### 4. Procedure and evaluation for auditions

4.1 Auditions will be held in **LAS PALMAS DE GRAN CANARIA** (Gran Canaria Philharmonic Orchestra Headquarters, Paseo Príncipe de Asturias s/n) **on July 08, 2019 at 16:00.**

4.2 The day of the auditions, applicants shall identify themselves with their Identity Card or Passport.

4.3 Works to be performed by applicants are listed in Schedule I (tuning 442 Hz).

4.4 Auditions will be carried out in **THREE** rounds, in accordance to the following schedule:

I- FIRST ROUND. Performance behind a screen of orchestral works and excerpts listed in Schedule I. To overcome this round, the candidates must obtain at least 5 votes.

II. SECOND ROUND. Candidates who have passed the first round will have to perform without screen the orchestral works and excerpts listed in Schedule I. To overcome this round, the candidates must obtain at least 6 votes.. In this round the Chief Conductor has a veto right.

Votes will be secret and in writing after a discussion held among the members of the Audition Committee with the right to vote. The President of the Audition Committee may end the discussion when he deems convenient.

III. THIRD ROUND. Performance in a minimum of two subscription series concerts, at least one conducted by the Artistic Director.

When there are the same or fewer candidates than vacancies after the second round, the FOFGC will have the power to contract those candidates then, thus end the evaluation process.

After the candidate(s)'s performance in the subscription series concerts, the Soloist of the Section shall get the opinion of his/her Section and afterwards put it to vote with the rest of the Soloists of the Gran Canaria Philharmonic Orchestra (OFGC) and Concertmasters. The most suitable candidate will be proposed to be offered the position. The proposal shall be addressed in writing to the Artistic Coordinator, who will notify the OFGC Chief Conductor and Manager, explaining the reasons the candidate is considered suitable or not.



4.5 The performance order will be determined at the time of audition.

4.6 Candidate's non-appearance or delay will be considered as irrevocable renunciation to the vacancy applied.

4.7 The Audition Committee may declare completed the audition of each candidate when they deem it convenient, once the second round is concluded.

4.8 The FOFGC will make available an accompanying pianist to the candidates who so request it in their application forms. Previous rehearsals with the pianist will not be possible.

Applicants may also provide their own accompanying pianist. In this case, applicants shall pay for all the expenses.

4.9 The FOFGC reserves the right to interview candidates if they deem convenient, once the second round is concluded.

4.10 All travel, accommodation, maintenance and other expenses are the responsibility of each candidate.

## 5. Audition Committee

The OFGC Audition Committee is formed by the following members:

### Wind-Wood Instruments:

- OFGC Chief Conductor.
- OFGC Concertmaster.
- Soloist of the section.
- Soloist of the Section (In case there isn't a second soloist of the section, another woodwind soloist will be named).
- Guest specialty soloist (if present).
- Soloist from another woodwind section, designated by the Chief Conductor.
- Soloist from another woodwind section, designated by the Chief Conductor.
- Representative of the woods
- Representative of the rest of the orchestra.
- A non-voting member of the OFGC Union



## 6. Proposal of the Audition Committee and appointment of a candidate

The candidate finally proposed by the Audition Committee must submit, within the period of 20 calendar days immediately following his/her appointment, the following documents, which are essential for his/her contract of employment:

- Identity Card or Passport.
- Medical Certificate stating that the candidate does not suffer from any disease, disorder or physical handicap inconsistent with the performance of the duties attached to the position offered.
- Originals or certified copies of the diplomas and certificates supporting the merits and activities alleged in the candidate's *résumé*.
- Documents which certify the fulfilment of the prerequisite at **2.1 section a)** of these bases.

6.2 When a winning candidate does not submit the documents required or may not prove satisfactorily that he/she fulfils the conditions required, he/she may not be engaged and all proceedings followed so far will be null and void, without prejudice to any liability which the candidate may have incurred for misrepresentation or fraud in his/her application for the vacancy. The musician appointed to cover the vacancy must join the Orchestra on the date stipulated.

6.3 The effectiveness of the engagement is responsibility of the Foundation. So although there was a candidate selected, the Foundation has de right to enter into an agreement or not, issuing the appropriate justification.

6.4. The FOFGC reserves the right to submit the candidate to any medical and/or psycho-technical examinations that may be established, which must be satisfactorily completed by the candidate in question in order to join the OFGC.

6.5. The terms and conditions of service of the musicians appointed will be governed by the provisions of the current OFGC Collective Labour Agreement.

6.6. The hiring with indefinite character will be carried out, if it's necessary, after the evaluation of the Qualifying Court and after the total retirement of the relieved one.

6.7. The FOFGC may call substitutes and extras from the job listing resulting from auditions.

Las Palmas de Gran Canaria, 08<sup>h</sup> of May of 2019



Your personal data will be used to be included in the call and to provide our services. These data are necessary to be able to relate to you, which allows us to use your personal information within the law. Likewise, they can also be used for other activities, such as advertising or promoting our activities.

Only the personnel of our entity that is duly authorized may have knowledge of the information that we request. Likewise, those entities that need to have access to it may have knowledge of their information so that we can provide our services. Likewise, your information will be known by public or private entities to which we are obliged to provide your personal data due to compliance with any law.

We will keep your data during our relationship and as long as the laws enforce us. Once the applicable legal deadlines are completed, we will proceed to eliminate them safely.

At any time you can contact us to know what information we have about you, rectify it if it is incorrect and eliminate it once our relationship is finished, in case this is legally possible. You also have the right to request the transfer of your information to another entity (portability). To request any of these rights, you must make a written request to our address, along with a photocopy of your ID, to identify you: FUNDACION CANARIA ORQUESTA FILARMONICA DE GRAN CANARIA, C / BRAVO MURILLO, N°21-23, CP 35003, LAS PALMAS FROM GRAN CANARIA (Las Palmas).



CONSEJERÍA DE CULTURA

## SCHEEDULE I



## REPERTORIO DE OBOE

### Primera Ronda (Detrás de cortina)

- Mozart: Concierto para oboe KV314- 1º y 2º movimiento
- Pasajes orquestales

### Segunda Ronda (Sin cortina)

- Strauss: Concierto para oboe-1º movimiento
- Pasajes orquestales

### **Repertorio de pasajes orquestales (del libro Edition Peters: Orchester Probespiel)**

- Brahms:
  - Concierto para Violin- 2º movimiento
  - 1º Sinfonía- 2º movimiento
- Mendelssohn:
  - Sinfonía Escocesa:2º movimiento
- Ravel:
  - Tombeau de Couperin-Prélude
- Rimsky-Korsakow:
  - Scheherazade-2º movimiento
- Rossini:
  - Scala di Seta
- Schubert:
  - 9º Sinfonía- 2º movimiento



CONSEJERÍA DE CULTURA

➤ Strauss:

- Don Juan

➤ Stravinsky:

- Pulcinella- Serenata y Gavota con 2 variaciones

➤ Tchaikovsky:

- 4º Sinfonía- 2ndo movimiento

**\* IMPORTANT NOTICE: The FOFGC will not provide candidates with the orchestral excerpts required for audition, which are the responsibility of each candidate.**