



# **INTERNATIONAL ORCHESTRAL CONDUCTING MASTERCLASS**

**with MAESTRO KAREL MARK CHICHON**

**& ORQUESTA FILARMÓNICA DE GRAN CANARIA (OFGC)**

**21 - 25 January 2019, Las Palmas de Gran Canaria**

## **PROGRAMME**

**IGOR STRAVINSKY – The Firebird, Suite 1919 (Universal Edition)**

**RICHARD STRAUSS - Don Juan, op. 20 (Ed. Dover)**

**LUDWIG VAN BEETHOVEN - Symphony No. 5 in C minor, op. 67  
(Ed. Bärenreiter)**

## **CATEGORIES AND PRICES**

General: 1.000 euro

Orquesta Filarmónica de Gran Canaria players and residents in Canary Islands: 750 euro

Listener students: 100 euro

Listener students of the Orquesta Filarmónica de Gran Canaria or Canarias Conservatory of Music: 20 euro (full week)

Participants are required to send a video or youtube link conducting different works with a maximum duration of 20 minutes.

Reception of applications: [masterclass.ofgc@gmail.com](mailto:masterclass.ofgc@gmail.com)

Deadline for applications is 15<sup>th</sup> December 2018.

Limited places.

## **WORKING PLAN**

Monday 21<sup>st</sup> January, 10.00 to 13.30 with two pianos

Tuesday 22<sup>nd</sup> January, 10.00 to 13.30 with OFGC

Miércoles 23<sup>rd</sup> January, double session, from 10.00 to 13.30 and from 18.00 to 20.00 with OFGC

Jueves 24<sup>th</sup> January, 10.00 to 13.30 with OFGC

Viernes 25<sup>th</sup> January de 10.00 a 13.30 rehearsal with OFGC and concert with OFGC at 20.00 h.

OFGC will record the sessions in video, that could be watched through a link.

From 13.30 to 14.30 will take place a *feedback* session (with video or without) where the participants will count with the advice of Maestro Chichon.

The applicants should come with their own scores. The Foundation OFGC will not provide any scores.

## **CLOSING CONCERT**

The masterclass will conclude with a final concert on 25<sup>th</sup> January at 20.00 at Gabriel Rodó Hall conducted by the finalists, with a personal selection of pieces by Mto. Chichon.