



INTERNATIONAL ORCHESTRAL CONDUCTING MASTERCLASS

with MAESTRO KAREL MARK CHICHON

& ORQUESTA FILARMÓNICA DE GRAN CANARIA (OFGC)

Las Palmas de Gran Canaria, Gabriel Rodó Hall (OFGC)

FIRST SERIES

21 - 25 January 2019

SECOND SERIES

28 January - 1 February 2019

New

PROGRAMME FIRST SERIES

IGOR STRAVINSKY – The Firebird, Suite 1919 (Ed. Schott)

RICHARD STRAUSS - Don Juan, op. 20 (Ed. Dover)

**LUDWIG VAN BEETHOVEN - Symphony No. 5 in C minor, op. 67
(Ed. Bärenreiter)**

PROGRAMME SECOND SERIES

IGOR STRAVINSKY – The Firebird, Suite 1919 (Ed. Schott)

RICHARD STRAUSS – Tod und Verklärung, op. 24 (Ed. Dover)

**LUDWIG VAN BEETHOVEN - Symphony No. 7 in A major, op. 92
(Ed. Bärenreiter)**

CATEGORIES AND PRICES

General: 1.000 euro

Orquesta Filarmónica de Gran Canaria players and residents in Canary Islands: 750 euro

Listener students: 100 euro

Listener students of the Orquesta Filarmónica de Gran Canaria or Canarias Conservatory of Music: 20 euro (full week)

Participants are required to send a video or youtube link conducting different works with a maximum duration of 20 minutes.

Reception of applications: masterclass.ofgc@gmail.com

Deadline for applications is 15th December 2018.

Limited places.

WORKING PLAN

First series

Monday 21st January, 10.00 to 13.30 with two pianos

Tuesday 22nd January, 10.00 to 13.30 with OFGC

Wednesday 23rd January, double session, from 10.00 to 13.30 and from 18.00 to 20.00 with OFGC

Thursday 24th January, 10.00 to 13.30 with OFGC

Friday 25th January de 10.00 a 13.30 rehearsal with OFGC and concert with OFGC at 20.00 h.

Second series

Monday 28th January, 10.00 to 13.30 with two pianos

Tuesday 29th January, 10.00 to 13.30 with OFGC

Wednesday 30th January, double session, from 10.00 to 13.30 and from 18.00 to 20.00 with OFGC

Thursday 31st January 10.00 to 13.30 with OFGC

Friday 1st February de 10.00 a 13.30 rehearsal with OFGC and concert with OFGC at 20.00 h.

OFGC will record the sessions in video, that could be watched through a link.

From 13.30 to 14.30 will take place a *feedback* session (with video or without) where the participants will count with the advice of Maestro Chichon.

The total time of conducting for each participant is 1 hour.

The applicants should come with their own scores. The Foundation OFGC will not provide any scores.

CLOSING CONCERTS

Both masterclass series will conclude with **a final concert of the Orquesta Filarmónica de Gran Canaria** conducted by a selection of the participants decided by Maestro Chichon and the musicians of the Orquesta Filarmónica. The concerts will be held at the Gabriel Rodó Hall (OFGC) on **25th January** (first series) and **1st February** (second series) at 20.00 h. (Tickets 5 euros).