



CONCURSO INTERNACIONAL
DE DIRECCIÓN DE ORQUESTA
MARTÍN CHIRINO



GRAN CANARIA

Terms & Conditions of
the 1st Edition

7 - 11 October 2019

1. PARTICIPANTS

1.1. Age of participants

Orchestra conductors of all nationalities and of all ages shall be entitled to participate in this competition.

1.2. Application for registration

Participants shall be able to apply online at www.ofgrancanaria.com from Monday 15th of July to Sunday 15th of September 2019 at 0:00 a.m. To participate, the following documents must be submitted:

- Scanned copy of the participant's passport or of both sides of the participant's ID card.
- CV with a maximum of 450 words and a summarised biography with a maximum of 150 to be included in the concert brochure.
- Certificates of studies and professional experience listed in the CV.
- A picture (with a resolution of 300 DPI) of an approximate size of 10x15cm.
- Receipt of the bank transfer made to pay the registration fee.
- 1 video with several pieces not exceeding 20 minutes of length.

The documents must be written in either of the languages used in the terms and conditions of the competition (Spanish and English).

1.3. Videos

Even though the sending of videos is not mandatory, the videos meeting the following features will be an advantage.

- The candidate must be visible from different points of view.
- The videos must have sufficient sound quality. Videos with poor sound quality shall not be considered.

The videos shall be only accepted through links from online platforms such as Youtube, Vimeo, etc. Videos submitted by email, Wettransfer or the like shall not be accepted.

PLEASE, NOTE:

- Only registrations completed online shall be accepted.
- A candidate's application and registration process shall be considered successful once the candidate has received the specific confirmation from the organising committee.

1.4. Number of participants

All the applications shall be reviewed by the Jury through a fully confidential process. Based on the documents submitted by the applicants, a maximum of 50 participants shall be chosen to participate in the qualifying phase.

The list of selected applicants shall be posted on the website of the Orquesta Filarmónica de Gran Canaria on the 18th of September 2019.

1.5. Registration fee

The registration fee shall amount of €180.00 excluding any bank commissions (non-refundable). This amount shall be paid by bank transfer only.

The applicants failing to pay the registration fee by the 15th of September 2019 shall be excluded from the competition.

The registration fee shall be credited to the following bank account:

Beneficiary: **Fundación Orquesta Filarmónica de Gran Canaria**

IBAN euro: **ES68 2100 4791 9602 0000 4712**

BIC / Swift code: **CAIXESBBXXX**

Bank name: **CaixaBank**

Bank address: **C / Triana, 83 3^a planta. 35002 - Las Palmas de Gran Canaria**

For the bank transfer, the following reference must be included:
"CD + participant's name".

Once the bank transfer has been made, the proof of payment must be kept by the applicant.

1.6. Travel and accommodation

Each participant shall be responsible for his/her travel and accommodation expenses, except for the 5 candidates selected to participate in the final phase. For these candidates, the accommodation and travel expenses for the 10th, 11th and 12th of October 2019 shall be paid by the organising committee.

The organising committee shall provide the selected candidates with information about accommodation options close to the venue where the competition shall take place.

2.- COMPETITION

2.1. Competition phases

The competition comprises 4 phases:

- Qualifying phase
- First phase
- Semifinal
- Final

2.2. Date and venue

The competition shall take place from the 7th to the 11th of October 2019 and shall take place at the *Fundación Orquesta Filarmónica de Gran Canaria* (qualifying and first phases) and at Auditorio Alfredo Kraus (semifinal and final).

2.3. Audience and recording of the competition

Each participant shall be entitled to record his/her intervention with the orchestra throughout the different phases. For this purpose, each participant shall execute an agreement, undertaking to make a private use of the images.

The qualifying phase, the first phase and the semifinal shall be open to the public and the attendance shall be free of charge. To attend these performances, the public shall collect the appropriate invitations at the *Fundación Orquesta Filarmónica de Gran Canaria*.

The final, which shall take place on the 11th of October 2019, shall be the 2nd scheduled concert of season 2019/2020 of the Orquesta Filarmónica de Gran Canaria.

2.4. Orchestra staff

The participants shall conduct the *Orquesta Filarmónica de Gran Canaria* during all the phases of the competition.

2.5. Qualifying phase (7th and 8th of October)

50 candidates shall be selected for this phase. Each participant shall conduct one of the pieces mentioned in section 3.1. The pieces to be conducted shall be chosen by a draw and each participant shall have a term of approximately 5 minutes to complete this audition.

2.6. First phase (9th of October)

13 candidates shall be selected for this phase. Each participant shall conduct the piece mentioned in section 3.2. Each participant shall have a term of approximately 10 minutes to complete this audition.

2.7. Semifinal (10th of October)

10 candidates shall be selected for this phase. Each participant shall conduct the two pieces set out in section 3.3. Each participant shall have a term of approximately 15 minutes to complete this audition.

2.8. Final (11th of October)

5 candidates shall be selected for this phase. Each participant shall conduct one of the pieces listed in section 3.4. The pieces to be conducted shall be chosen by a draw and each participant shall have a term of approximately 20 minutes to complete this audition.

3.- REPERTOIRE

3.1. Qualifying phase

- 1.- STRAVINSKY - The Rite of the Spring /Part II “Danse Sacrale”. (Mcphee reduction B&H)
- 2.- STRAVINSKY - Symphony in Three Movements / 1st movement from measure 53 of rehearsal to measure 109 of rehearsal. (Schott)
- 3.-BARTÓK - The Miraculous Mandarin. Suite / from measure 16 of rehearsal to measure 26 of rehearsal. (Universal)

3.2. First phase

- BEETHOVEN - Leonore Overture No. 3 (Breitkopf Urtext 2007)

3.3. Semifinal

- CARLOS GÓNZALEZ BOLAÑOS – Cuerpos Oníricos 2015 (Promuscan)

This piece shall be submitted by email to the selected candidates on the 18th of September.

- BRAHMS - Symphony in F major no. 3 op. 90 (Breitkopf)

3.4. Final

- FALLA - Sombrero de tres picos (*Three-Cornered Hat*) Suite no. 2 (Chester novello)
- RAVEL - Daphnis et Chloe Suite no. 2 (Durand)
- RAVEL - La valse (Durand)
- RAVEL - Rhapsodie Espagnole (Durand)
- RIMSKY-KORSAKOV - Capriccio Espagnole (Kalmus)

PLEASE, NOTE:

- ✓ The above are the editions recommended, since they will be used by the *Orquesta Filarmónica de Gran Canaria*. In the case that a candidate uses other editions, he/she may face issues with the numbers of compasses or the rehearsal letters.
- ✓ The organising committee shall not authorise the use of photocopies in any of the auditions. Candidates using photocopies shall be excluded.

4. PRIZES

- **First Prize**

€8,000.00 and one scheduled concert with the *Orquesta Filarmónica de Gran Canaria* during season 2020-2021.

- Besides, the winner shall receive consulting services from one year, provided by Karel Mark Chichon, Chief Conductor & Artistic Director of the *OFGC* and Jo Fry, Senior Artist Manager of the prestigious agency Askonas Holt.

- **Second Prize**

€2,000.00 and one extraordinary concert with the *Orquesta Filarmónica de Gran Canaria* during season 2020-2021.

- **Third Prize**

One educational concert with the *Orquesta Filarmónica de Gran Canaria* during season 2020-2021.

- **Prize of the Public**

Distinctive diploma

5.- JURY

5.1. President of the Jury

The 1st Edition 2019 of the International Orchestra Conductor Competition "Martín Chirino" shall be chaired by Maestro Karel Mark Chichon.

5.2. Members of the Jury

QUALIFYING PHASE

- Maestro Gérard Korsten
- Mr Kees Vlaardingerbroek

FIRST PHASE, SEMIFINAL AND FINAL

- Gérard Korsten
- Mr Kees Vlaardingerbroek
- Maestro Karel Mark Chichon
- Maestro Enrique García Asensio
- Maestro Víctor Pablo Pérez
- Mr Jo Fry (Askonas Holt)
- Mrs Valerie Gross (*Deutsche Grammophon*)

5.3. Votes of the Jury

During the qualifying phase, the Jury shall be made up by Maestro Gérard Korsten, Mr Kees Vlaardingerbroek and the professors of the *Orquesta Filarmónica de Gran Canaria*. Each member shall have one vote.

From the first phase onwards, the Jury shall be made up by Maestro Karel Mark Chichon, Maestro Gérard Korsten, Mr Kees Vlaardingerbroek, Maestro Enrique García Asensio, Maestro Víctor Pablo Pérez, Mr Jo Fry and Mrs Valerie Gross. Each member shall have one vote, except for *OFGC*, which shall have two votes. The President shall have a casting vote in case of tie.

5.4. Moderator of the Jury

Mrs Gisela Wachtendorff, program coordinator of the *Fundación Orquesta Filarmónica de Gran Canaria*, shall be a member of the Jury, acting as a Secretary but without the right to vote.

5.5. Deliberations of the Jury

The deliberations of the Jury shall be secret and final.

5.6. Development of the auditions

The President of the Jury shall be entitled to interrupt any participant during the performance, to ask any questions he may want to ask, and to determine the early termination of the audition.

5.7. Changes and acceptance of the terms and conditions

The organising committee may introduce the changes that it may think fit for the proper development of the competition.

The participation in the competition involves the full acceptance of these terms and conditions, as well as the decisions that the Jury may adopt, based on its construction of these terms and conditions, in order to solve any doubt or conflict that may arise.

QUALIFYING PHASE

Monday 7th and Tuesday 8th of October 2019 / 10:00 a.m. to 1:30 p.m. and 6:00 p.m. to 8:00 p.m.

Gabriel Rodó Hall in the facilities of *Fundación Orquesta Filarmónica de Gran Canaria*.

The organising committee shall randomly choose one letter and, based on this letter, the candidates shall participate following the alphabetic order of their first family name.

Each candidate shall choose one number just before their participation in order to find out the piece that he/she shall have to conduct (see section 3.1 above).

Repertoire and expected time

The participants shall conduct the *Orquesta Filarmónica de Gran Canaria* and each participant shall have a term of approximately 5 minutes to complete this audition.

Resolution

8th of October 2019 at 9:00 p.m.

Gabriel Rodó Hall in the facilities of Fundación Orquesta Filarmónica de Gran Canaria.

Once the first qualifying audition has finished, the Jury shall announce the 13 participants that have been selected to proceed to the First Phase, as well as the appropriate draw for the order of participation in such Phase.

FIRST PHASE

Wednesday 9th of October 2019

from 6:00 p.m. to 9:30 p.m.

Gabriel Rodó Hall in the facilities of Fundación Orquesta Filarmónica de Gran Canaria.

Repertoire and expected time

The participants shall conduct the *Orquesta Filarmónica de Gran Canaria* and each participant shall have a term of approximately 15 minutes to complete this audition.

Resolution

9th of October 2019 at 10:30 p.m.

Gabriel Rodó Hall of the Fundación Orquesta Filarmónica de Gran Canaria.

Once the first phase has been completed, the Jury shall announce the 10 participants that have been selected to proceed to the Semifinal, as well as the appropriate draw for the order of participation of such Phase.

SEMIFINAL

Thursday 10th of October 2019

from 10:00 a.m. to 1:30 p.m.

Symphonic Hall of the *Auditorio Alfredo Kraus*

Repertoire and expected time

The participants shall conduct the *Orquesta Filarmónica de Gran Canaria* to perform the appropriate piece. Each participant shall have a term of approximately 20 minutes to complete this audition.

Resolution

10th of October 2019 at 2:30 p.m.

Symphonic Hall of the *Auditorio Alfredo Kraus*

Once the semifinal has been completed, the Jury shall announce the 5 participants that have been selected to proceed to the Final, as well as the appropriate draw for the order of participation of such Phase.

FINAL (Rehearsal)

Friday 11th of October 2019

from 10:00 a.m. to 1:00 p.m. (Rehearsal)

Symphonic Hall of the *Auditorio Alfredo Kraus*

Each candidate shall have a term of 30 minutes to rehearse one of the pieces with the *Orquesta Filarmónica de Gran Canaria*.

FINAL (Concert)

Friday 11th of October 2019
8:00 p.m. - Scheduled Concert 2
Symphonic Hall of the *Auditorio Alfredo Kraus*

Repertoire and expected time

The participants shall conduct the *Orquesta Filarmónica de Gran Canaria* to perform the appropriate piece. Each participant shall have a term of approximately 20 minutes to complete this audition.

Resolution

Once the participation of the 5 finalists has finished, the Jury shall proceed to deliberate in private. After the deliberation, the Jury shall announce the name of the winners.